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TRAXLER'S
COLLECTION
of
FRAGRANT
PEONIES



**TRAXLER'S COLLECTION
OF
FRAGRANT PEONIES**
Fairyland Gardens
Chas. J. Traxler, Prop.

Every plant an Aristocrat. Everything excluded except varieties of superior quality that possess an agreeable fragrance.

Our method has been to try out everything that was recommended by the reputable peony growers, both of this country and abroad, and after a trial of from one to three years, to discard all that did not prove true to description or were otherwise unsatisfactory, retaining those and only those which produced blossoms showing one or more characteristics to distinguish it from all other varieties, which have a distinct and agreeable fragrance and which are upright and symmetrical in their habit of growth. Plants which have all these qualities, and which are desirable in other respects, have been retained.

This we believe to be the only collection yet made which contains high class fragrant varieties only. In making this collection, we believe we have taken a forward step in peony culture, which discriminating admirers of this wonderful flower will appreciate. We predict that the time is not far distant when the demand for fragrant peonies will be so great as to make it unprofitable for growers to introduce any others than fragrant varieties.

Peonies properly planted in September, October, and until the ground freezes in November in any good garden soil which will produce fruits and vegetables, should give satisfaction. We do not recommend spring planting.

All orders must be subject to previous sales of stock on hand. The earliest orders will receive the first attention and get the first choice of the stock.

Color Classification

For convenience and ready reference, we have made a classification of colors of the varieties we especially recommend for landscape purposes under four general divisions: White, Red, Light pink, Dark pink and Rose. Reference is made to the numbers preceding the name and description in the alphabetical list.

White, no. 2, 3, 4, 9, 10, 13, 16, 18, 19, 26, 28, 31, 34, 35, 37, 39, 43, 55, 62, 65, 66, 72, 74.

Red, no. 5, 11, 14, 17, 32, 46, 54, 58, 84, 85, 87, 89, 90, 91.

Light Pink, no. 1, 6, 7, 15, 20, 21, 25, 27, 29, 33, 38, 40, 59, 61, 64, 67, 71, 75, 77, 79, 91, 95, 97, 98, 99.

Dark pink and Rose, no. 8, 22, 23, 36, 42, 49, 50, 63, 73, 86, 101.

SIZE OF PLANTS

Some demand has been created for one and two eye divisions of the higher priced varieties but we do not recommend them. We furnish strong roots of the Standard commercial size, with from three to five good strong eyes except where different sizes are specially ordered.

We recommend neither the small one and two eye divisions nor the clumps. Our Standard size gives uniform satisfaction.

Traxler's Fairyland Garden
225 West 24th st.
Minneapolis, Minn.

Gardens at:
Minneapolis, Minnesota
Columbia, Missouri

1. **ALBERT CROUSSE.** (Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, perfect in outline and contour. Petals imbricated like a carnation and overlap each other. Color soft, light, uniform sea-shell pink. Forms a perfect ball. \$1.50 each.
2. **ALBIFLORA.** (Dessert, 1902.) Very large, single white, with long, yellow stamens. Fragrant. Tall, very early, free blooming in clusters. A third larger bloom than the ordinary Albiflora. \$1.00.
3. **ALICE DE JULVECOURT.** (Pele, 1857.) Crown type; midseason sorts. Large double flowers of globular form. Guards and center lilac-white, prominently flecked with crimson. Collar a creamy-white; fragrant, low growing, free bloomer. A landscape sort. 75 cents each.
4. **ALSACE LORRAINE.** (Lemoine, 1906.) Semi-rose type; late midseason. Growth erect, upright, with the foliage standing off in a marked way from the plant. Very large imbricated flowers in clusters. The petals are pronouncedly pointed, and the center petals are arranged like a water lily. The color is a rich creamy-white, center of the flower delicately tinted brownish-yellow. \$4.00 each.
5. **AMERICAN BEAUTY.** (Traxler, 1922.) Color, shape and fragrance of the American Beauty Rose, and double its size. This is not one of the cheap varieties often sold under this name. Is a peony having the color, the shape, and the fragrance of the American Beauty Rose, and double its size, this is the only variety that will not disappoint. \$3.00 each. Two for \$5.00.
6. **ARCHIE BRAND.** (Brand, 1913.) Prize Peony. An even, deep, sea-shell pink with silvery border. The petals, closely massed, form a solid head which is surrounded by broad drooping guard petals. An immense flower of the bomb type. Midseason, Medium height, profuse bloomer. One of the best of the Brand Peonies. Delicate fragrance which closely resembles that of the rose. This delightful fragrance, added to the charming beauty and grace of the flower, makes this variety especially fine for cut blossoms. It rivals the rose in fragrance and in beauty and far surpasses it in size. \$5.00 each.
7. **ASA GRAY** (Crousse, 1886.) Semi-rose type; midseason. Very large, full imbricated bloom; guard petals salmon-flesh, center of bloom very full and perfectly formed; color delicate lilac plenteously sprinkled with minute dots of deeper lilac. Striking, imposing and beautiful. Fragrant and distinct. \$1.50 each.
8. **AUGUSTE VILLAUME.** (Crousse, 1895.) Rose type; late. Unusually full round bloom with closely set large petals. A uniform color throughout the entire flower of rich deep rose. Very fragrant. \$1.50.
9. **BARONESS SCHROEDER.** (Kelway, 1889.) Rose type; late. Baby-pink fading away to purest white. Its immense flowers of great substance with high chalice-shaped center are freely produced, lasting a long time. Pleasant fragrance. \$2.00.
10. **BAYADERE.** (Lemoine, 1910.) Rose type; midseason. Large flowers produced freely. Ivory white showing golden reflex in center. Fragrant. \$7.50 each.

11. **BEN FRANKLIN.** (Brand, 1907.) Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tall, erect stems carrying individual blossoms in great profusion. The flowers unfold slowly and carry their form and color much longer than most red varieties, which makes it particularly good for landscape and cut flower purposes. Fragrance slight but agreeable \$2.00 each.
12. **CANARI** (Guerin, 1861.) Late midseason, bomb type. Guard petals white, flushed with pink, center deep primrose yellow. Fragrant, tall, very good. 75 cents each. Three for \$1.50.
13. **CANDIDISSIMA.** (Calot, 1856.) Rose type; early. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Large, strong grower, free bloomer, early Springtime fragrance. 75 cents each.
14. **CHARLES McKELLIP.** (Brand, 1907.) Opens rose-shaped and develops into crown type; midseason. The irregular rich crimson petals of the center are mingled with gold stamens and surrounded by rows of broad silky guard petals. It has a charm peculiarly its own. Slight and agreeable fragrance. \$5.00 each.
15. **CHESTINE GOWDY.** (Brand, 1913.) Crown type; late midseason. A striking specimen of the cone-shaped Peony. The broad, outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep, rich cream which in turn surround a prominent cone of broad, pink petals splashed and tipped with crimson. The stems are long, slender and strong, bearing a single flower. The flower is of good substance and when cut just as the bud is bursting this variety makes one of our best cut flowers. It has a delightful fragrance, penetrating, lasting and sweet. \$5.00 each.
16. **COURONNE d'OR** (Calot, 1873.) Semi-rose type; late midseason. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower; water lily fragrance. \$1.00 each. \$10 per dozen.
17. **DELACHEI.** (Delache, 1856.) Rose type; midseason. A dazzling attractive red. Pleasing fragrance. \$1.00 each.
18. **DUC de WELLINGTON.** (Calot, 1859.) Bomb type; late midseason. A vigorous, tall growing plant. Flowers of enormous size, pyramidal in shape, with high built center. Two rows of large broad guards of pure snow-white, center of flower sulphur-white, free and fragrant. 75 cents each. \$7.50 per dozen.
19. **DUCHESS OF TECK** (Kelway, 1890.) Rose type; late midseason; large, full flower, with pure white waxy petals; yellow stamens showing. Looks like an improved Couronne d'Or. \$3.00 each.
20. **EDULIS SUPERBA.** (Lemon, 1824.) Deep rose pink, very early. Especially desirable for cut flowers. 75 cents each. \$6.00 a dozen.
21. **ELWOOD PLEAS.** (Pleas, 1900.) (Synonym Lost Treasure.) Rose type; late midseason. Sometimes opens six to nine huge flowers on each stem, holding them erect during rain and storm. Large and full, outer petals immense. Color dainty Hydrangea-pink with a halo of white; fragrance good. \$7.50 each.

22. **E. G. HILL.** (Lemoine, 1906.) Semi-rose type; early midseason. Very strong upright grower with stiff, straight stems. Very large full double flowers in immense clusters. Color a rich tyrian-rose or red which shows no trace of violet or purple, with a wide border of silver-rose. Free bloomer. Fragrance strong and agreeable. \$3.00 each.

23. **ELIE CHEVALIER.** (Dessert, 1908.) Crown type; midseason. Opens a large globular bomb, developing into a high built crown, forming a cup of beautifully imbricated petals. Color a uniform tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrance delicate. \$2.50 each.

24. **ELIZABETH BARRETT BROWNING.** (Brand, 1907.) Rose type. Prize Peony. Very late, foliage strikingly large and glossy, a tall commanding white, equalled by none of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. First row of guard petals one and a half to two and a half inches long, five or six rows of large, long petals interspersed with smaller ones, crimson markings on upper edges and sometimes on side of larger petals inside of cup which is broad, often six to seven inches across, crimson stripes seen from lower side, corolla loosely full. A flower of the most attractive form and quality. The delicate shadings of color of the opening bloom in this wonderful flower is frequently referred to as the primrose tint, but that conveys only an imperfect conception. It most closely resembles the alternating glow and shimmer of the early morning pink and red preceding aurora. Delightfully fragrant. 1 eye \$6.00, 2 eye \$10.00, 3 eye \$14.00, 4 eye \$18.00, 5 eye \$22.00

25. **ELLA WHEELER WILCOX.** (Brand, 1907.) Bomb type; late. Prize Peony. Markedly bomb shaped, but with interesting variations in details. Deep shell-pink The elevated cup shaped center which is enclosed by a row of irregular crimson tipped petals is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Around the central mass are many rows of fringed petals becoming reflexed. Unusual in its form and varied coloring. Good cut flower. Very fragrant. Distinct. \$1.00 each. \$10.00 per dozen.

26. **ENCHANTRESSE.** (Lemoine, 1903.) Rose type; very late. Very large, globular, compact flowers. Color creamy-white, guards splashed crimson. Center of flower faintly flecked crimson with a greenish reflex. Erect, tall, vigorous grower. Fragrance delicate and fine. \$7.50 each.

27. **ETTA** (Terry), exceptionally large; semi-flat flowers of a very fine shade of deep shell-pink. We consider this one of Terry's best. Late. \$2.00 each.

28. **EUCCHARIS.** (Lemoine, 1909.) Rose type, late. Large globular bloom, creamy white. Very choice; very fragrant. \$6.00 each.

29. **EUGENE VERDIER.** (Calot, 1864.) Rose type; late. Very large compact double flowers. Color delicate sea-shell pink, outer guard petals lilac-white. Very erect, rather dwarf habit, with extra strong stems. Free bloomer; fragrance pleasing. \$2.50 each.

30. **FANNY CROSBY.** (Brand, 1907.) Semi-rose type; early midseason. Medium height; strong grower; profuse bloomer. One row of soft shell-pink guard petals, surmounted by a canary-yellow full and symmetrically formed dome of narrow petals or petaloids. The earliest of the good yellows; has a pleasing fragrance. 1 eye \$5.00, 2 eye \$7.50 3-5 eye \$10.00.
31. **FESTIVA MAXIMA.** (Mieliez, 1851.) Rose type; early. It combines enormous size with wonderful beauty; often seven or eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. 75 cents each. \$7.50 per dozen.
32. **FELIX CROUSSE** (Crousse, 1881.) Rose type; late midseason. Its large globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. \$1.00 each. \$10.00 per dozen.
33. **FLORAL TREASURE.** (Rosenfield, 1900.) Large full globular, rose type. Delicate pink with lavender tinge, shading lighter at center as flower ages. Flower borne rigidly erect on strong, stiff stems, and in great numbers. Delightfully fragrant. Excellent cut flower variety. Midseason. 75 cents each. \$7.50 a dozen
34. **FLORENCE NIGHTINGALE.** (Brand, 1907.) Rose type; late. A majestic white of peerless beauty. One and two orbs on tall, stiff stems. \$2.00 each.
35. **FRANCES WILLARD.** (Brand, 1907.) Prize Peony. A perfectly formed flower. Petals of varying sizes form a very large rounded flower often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite blush white with an occasional carmine touch, changing on the lawn to a pure white. As a cut flower it remains a pinkish cream. Although delicate in appearance, it is of good substance; an excellent cut flower. 1 eye \$1.60, 2 eyes \$2.90, 3 eyes \$4.00, 5 eyes \$6.80.
36. **GERALDINE.** (Traxler, 1922.) A large, brilliant rose colored blossom with a charming rose-like fragrance. Very late, and very profuse bloomer. We consider it the best late blooming rose colored variety in our collection. 1 eye \$3.00; 2 eye \$5.00; 3 eye \$6.50; 5 eye \$7.50
37. **GOLDEN HARVEST.** (Rosenfield, 1900.) Guard petals deep rose pink, and a collar of creamy-yellow with tufted center of pink. Fine for cut flowers. Fragrant. Midseason. 75 cents each. \$6.50 a dozen.
38. **GRANDIFLORA.** (Richardson, 1883.) Rose type; very late. Its immense double flowers are borne in greatest profusion. Color bright sea-shell pink overlaid with delicate lilac and salmon-pink. Fragrance mild. 3 eye \$1.25, 5 eye \$2.00.
39. **GRANDIFLORA NIVEA PLENA.** (Lemon, 1824.) Rose type; very early. Large, globular flower, guards milk-white, collar pure white, center on first opening and intermingling of white, salmon and sulphur-yellow. Though one of the oldest varieties, it ranks among the best. The true stock is scarce. 3 eye \$1.00, 5 eye \$1.50.
40. **GISMONDA.** (Crousse, 1895.) Rose type; very late. Large globular flowers produced in lavish profusion. Color lively flesh-pink with delicate rose center; very fragrant. The habit leaves nothing to be desired; strong and upright. \$3.00 each.

41. **HENRY AVERY.** (Brand, 1907.) Very late. Very tall, white cluster, center blossom five to six inches across, three or four rows of very light shell-pink guard petals; hidden in these are three rows of short, broad, pale green and white petals edged with carmine. Corolla full, mostly white with a distinct narrow band mixed with yellow petals, giving it a charming effect. This flower is entirely distinct from any we have ever seen. Each stalk produces a large bouquet. Its lateral orbs are open at the same time as the central buds. Exceedingly choice and rare. 2 eye \$6.60, Standard division \$10.00.
42. **HUMEI CORNLA** (Anderson, 1810.) Rose type; very late. Very large compact flower that is quite striking. Color cherry pink. Delightful, spicy fragrance. One of the finest for late cut flowers of the deep pinks. 50 cents each. \$5.00 per dozen.
43. **JAMES KELWAY.** (Kelway, 1900.) Semi-rose type; early midseason. A very tall, vigorous plant, bearing flowers of gigantic size. Sometimes semi-double. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. Very fragrant. \$2.00 each.
44. **JUBILEE.** (Pleas, 1908.) Rose type; midseason. The buds are pointed like a rose. Just before the buds open the color shows delicate opal tint. When the immense buds unfold the color changes to ivory-white. As flowers develop it shows a faint primrose-yellow tint in center; no stamens. Often has five or six buds that develop into beautiful cup-shaped flowers. Delicate fragrance. 1 eye \$3.75, 2 eye \$4.25, 3 eye \$8.75, 5 eye \$13.50.
45. **JUDGE BERRY.** (Brand, 1907.) Prize Peony. Large to very large; semi-rose type. The bud opens pink, It becomes a great flat disk of variegated pink and white bloom of surpassing beauty, seven to eight inches in diameter. Petals narrows, long and fringed with some stamens intermingled. Medium tall, very profuse bloomer, and always good. Very early and possesses a very delicate though charming fragrance. 1 eye \$4.00, 3 eye \$7.50, 5 eye \$10.00.
46. **KARL ROSENFELD.** (Rosenfield, 1908.) Semi-rose type; midseason. Very tall, compact grower. Flowers of rich velvety-crimson; Mild fragrance. \$3.00 each.
47. **KELWAY'S GLORIOUS.** (Kelway, 1909.) Very full, enormous flower of ravishing beauty and purity, gleaming white with a rosy streak on the outside of the guard petals, very sweet scented. Most always flesh white. 1 eye \$20.00, 2 eye 28.50, 3 eye \$35.00.
48. **LADY ALEXANDRA DUFF.** (Kelway, 1902.) Early midseason. In the young stage tinted with a very fresh, delicate pale shade of "blush" or palest pink. The central flower is a double flower is a double flower of rather flattened circular form, and the central petals have a very small touch of carmine. The side flowers (which open after the central flower) come in semi-double saucer-shaped form exposing the anthers. The back of the flower near the stem is flushed with pink. Tall and robust. True stock. Very rare. 1 eye \$3.00, 3 eye \$8.00, 5 eye \$10.00.
49. **L'INDISPENSABLE** (Origin unknown.) Rose type; late midseason. A variety of unknown French origin and sent out from Holland and is greatly confused with Eugene Verdier. Indeed many of the plants sold as Eugene Verdier are this variety. It is a huge ball of delicate baby-pink. 75 cents each. \$7.50 per dozen..

50. **LA FAYETTE**, (Dessert, 1904.) Rose type; midseason. The flowers last for fully two weeks, are of giant size, the petals being beautifully fringed. The color is a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. \$4.00 each.
51. **LA FEE** (Lemoine, 1906.) Crown type; early. Very large globular flower, very compact and double; petals very long, guards mauve-rose, color creamy-white. Very strong, tall grower, free bloom, pleasant fragrance. \$15.00 each.
52. **LA FIANCEE** (Lemoine, 1898.) Crown type; midseason. Very large, high built flower, creamy white, base of petals shaded yellow, center flecked crimson showing stamens. \$3.00 each.
53. **LA FRANCE** (Lemoine, 1901.) Enormous, rather flat flowers on strong stems. Soft pink with lavender lights at base of petals. Late. \$10.00 each.
54. **LA SUBLIME**. (Parmentier, 1850.) Rose type; lights. It is very fine, tall, floriferous crimson. In good demand. Slight and agreeable fragrance. One of very best low priced reds. \$1.00 each \$10.00 per dozen.
55. **LA TULIPE**. (Calot, 1872.) Semi-rose type; midseason. Enormous, globular flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Delightful perfume. 75 cents each. \$7.50 per dozen.
56. **LE CYGNE** (Lemoine, 1907.) Rose type; midseason. Good, stiff, rigid stems; foliage dark green; buds borne in clusters. Very large, perfectly formed flowers with broad imbricated petals. Color creamy-white with a greenish luminosity at the heart, passing to a clear white with age. 1 eye \$10.00 3 eye \$18.00, 5 eye \$22.00.
57. **LONGFELLOW**. (Brand, 1907.) Prize Peony. A bright crimson with a cherry tone. Perhaps the most brilliant of all the red Peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale. Delicate and fine fragrance. 1 eye \$3.50, 3 eye \$9.00, 5 eye \$12.50.
58. **LORD KITCHENER** (Renault, 1915.) Rose type; very early. A most beautiful flower, well filled out; of a brilliant garnet-red color; a most dazzling hue; very free-bloomer, lasting well. \$3.50 each.
59. **LOVELINESS**. (Hollis, 1907.) Rose type; midseason. Exquisite flesh-tinted shade of pink. Of good size and a finely modeled flower. Fragrant. 1 eye \$2.00, 3 eye \$5.00, 5 eye \$7.50.
60. **MABEL FRANKLIN**. (Franklin, 1919.) Outer petals light pink. Extreme center petals a darker pink. Near the crown of flower there are intermingled short, creamy petals that add greatly to the beauty. A light margining of lavender is to be found on the inner petals. Delightfully fragrant. \$30.00 each.
61. **MADAME CALOT** (Miellez, 1856.) Rose type; early. Large, convex bloom, Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the color. It blooms any and every year, never failing; it produces more flowers than any Peony ever introduced perfume delicious. 75 cents each \$7.50 per dozen.

62. **MADAME DE VERNEVILLE** (Crousse, 1885.) The guard petals are pure white, very large and folding over the flower. Balance is suffused with daintiest blush, except a few cream-colored petals and four red flakes in center, the total being an exceptionally beautiful flower. Has a delightfully delicate fragrance. Always blooms early and very freely. 75 cents each. \$7.50 per dozen.
63. **MADAME GEISSLER** (Crousse, 1880.) Rose type; late midseason. Gigantic, compact, imbricated, well formed bloom, on strong, erect stems. Color glossy pink, shading to bright bengal-rose on base of petals; fine and very fragrant. \$1.00 each
64. **MARCELLE DESSERT** (Dessert, 1899.) Crown type; midseason. Large blooms of admirable shape and perfect regularity; rounded petals built up into a high, conspicuous crown creamy-white lightly spotted lilac, center flecked crimson. Has the agreeable fragrance of the Tea Rose \$2.50 each.
65. **MARIE JACQUIN** (Verdier.) (Syn. Bridesmaid, Kelway and Water Lily Barr.) Semi-double type; midseason. Color glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double, then following on it produces full double flowers that are of great beauty. The flowers and fragrance of this charming variety suggest our native white Water Lily. \$1.00 each.
66. **MARIE LEMOINE.** (Calot, 1869.) Rose type, very late. The flowers are enormous and massive, eight to ten inches across. Color ivory-white with occasional narrow carmine tracing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. Fragrant; fine for late cut flowers. \$1.00 each \$10.00 per dozen.
67. **MARQUIS DE LORY** (Unknown.) Rose type; strong grower. Profuse bloomer. A charming semi-double variety, double row of shell pink petals, with a loose creamy center showing yellow stamens; fragrance closely resembles that of the pond lily. Exceedingly rare and very choice. One of the very best semi-double pinks. 1 eye \$2.00, 3-5 eye \$5.00.
68. **MARTHA BULLOCH.** (Brand, 1907.) Prize Peony. Mammoth cup shaped blossom often 9 across. The largest of the good peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalk strong and erect. Strong stem supports these mammoth blossoms proudly above the foliage. Its strong and rose like fragrance makes it most desirable and effective as a cut flower. 1 eye \$9.00, 2 eye, \$15.00, 3 eye \$21.00, 5 eye \$30.00.
69. **MARY COMSTOCK.** (Traxler, 1916.) Rose type; late midseason; tall, erect, strong grower. An even, deep pink with distinct coral cast. The petals loosely massed form a loose head. The distinguishing beauty about the flower is its even, soft, uniform color of fresh coral pink. Profuse bloomer, and particularly choice on account of its perfect habit of growth, the coral shaded pink which is found in no other peony, and its rose-like perfume very scarce, very rare, very beautiful, and very fragrant. On well established plants the high lateral and the central are in full bloom at same time. Producing the effect of a huge ball of radiant coral pink. 1 eye \$15, 3 eye \$25, 5 eye \$35.

70. **MARY WOODBURY SHAYLOR.** (Shaylor, 1916.) Guard petals flesh shell pink, center creamy-yellow with golden lights at base of petals. Plants dwarf with upright stems. Midseason. One of Mr. Shaylor's best seedlings. \$45.00 each.
72. **MIREILLE** (Crousse, 1894.) Rose type; very late. It is the only white Peony without markings, tints, shades, flecks or stamens being a pure immaculate paper-white; it is the largest of all white Peonies. \$1.50 each.
73. **MODESTE GUERIN** (Guerin, 1845.) Bomb type; mid-season. Large, handsome, globular bloom; color a uniform solferino-pink, tinged carmine. Best Peony of its color to bloom at this season. \$1 each, \$10 per dozen.
74. **MONSIEUR DUPONT** (Calot, 1872.) Semi-rose type; midseason. Very large, well built, cup-shaped bloom, ivory-white; center petals splashed with huge drops of lively carmine and lit up with golden stamens at base of petals. The carmine dots on Mons. Dupont are larger and more showy than on any other variety where such spots occur. \$1.50 each. \$13 per dozen.
75. **MONSIEUR JULES ELIE** (Crousse, 1888.) Bomb type; early midseason. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. \$1.25 each.
76. **MOSES HULL.** (Brand, 1907.) Dark shell pink or rose, very large and full, loose-cupped, tufted petioloids, somewhat mottled, ends of petioloids nearly white. Some blossoms 9 inches across. Midseason. Fragrance strong and fine. 1 eye \$3, 3 eye \$7, 5 eye \$10.
77. **MRS. CAREW** (Brand, 1907.) Delicate silvery blush; inner petals sometimes edged carmine. Fragrant. \$3.00 each.
78. **NYMPH.** (Harrison, 1904.) At first resembles a pond lily in form and fragrance. Opens a single flower with delicate white petals. In center are incurved white petals sprinkled with carmine. When it fully unfolds, it displays a remarkable and rare combination of two flowers, one within the other—a large single flower with a perfect small semi-double flower showing yellow stamens in center. Generally conceded to be the venerable C. S. Harrison's best introduction. Very rare, exceedingly beautiful, and very scarce. 1 eye \$3, 3 eye \$7.50, 5 eye \$10.
79. **OCTAVIE DEMAY.** (Calot, 1867.) Crown type; early midseason. Very large flat crown guards and center delicate Hydrangea-pink, color almost white. Very fragrant; very dwarf habit. Free bloomer. \$1.50 each.
80. **OLD GOLD** (Traxler, 1921.) This beautiful flower has a single row of long, graceful, perfectly formed petals of a clear brilliant garnet red. With a center of golden-yellow stamens from an inch and a half to two inches across. The striking contrast of the brilliant red with the radiant old gold color of this mass of stamens in the center produces the most charming contrast unequalled by any other single red variety. On well established plants the central blossom with three or more laterals are in full bloom at the same time. A vase containing four stems with five full blown blossoms on each stem attracted more attention than any other variety at the annual Flower Show, Columbia, Mo. June 1, 1923. 1 eye \$2.50, 2 eye \$3.75, 3 eye \$5.00, 5 eye \$6.50.

81. **PHILLIPPE RIVOIRE** (Riviere, 1911.) Rose type; early. Beautiful, well formed cup-shaped flower; petals round and tooth-shaped, very dark, uniform amaranthine-red; rose like fragrance. A very striking and large flower. Extra. \$25 each.
82. **PHOEBE CARY.** (Brand, 1907.) Very late, very fragrant and very sweet. All one color except the center which is several shades darker. A lovely soft shell pink. No stamens. Medium height, strong growth and in every way satisfactory. One of the best of its season. 1 eye \$5.00, 3 eye \$10.00, 5 eye \$12.50.
83. **PRIMEVERE.** (Lemoine, 1907.) Bomb type; midseason. The name translated means "spring time." Large, full blooms in clusters on tall stems; outer petals sulphur-white, center petals deep sulphur-yellow, often with a tuft of small lingulated petals in the center. \$5.00 each.
84. **PRINCE OF DARKNESS** (Brand, 1907.) An exceptionally dark maroon; sometimes will "burn" if exposed to the full rays of the sun. Early, free bloomer. Tall grower; excellent land scape variety. \$1.50 each.
85. **RACHEL** (Terry.) Rose type; midseason. A good-sized double flower of the brightest garnet-red shaded richest ruby-red. A free, sure bloomer. Extra fine. \$1.00 each. \$10 per dozen.
- 7 86. **REBECCA** (Traxler, 1923.) A brilliant, clear deep pink free from all trace of lilac or lavender. The large, graceful petals are symmetrically arranged so as to give the effect of a huge rose-like blossom of surpassing beauty. Tall—late—free-bloomer. 1 eye \$1.25, 2 eye \$2.50, 5 eye \$3.50.
87. **RED JACKET** (Harrison, 1907.) Rose type; midseason. Tall, strong grower, free bloomer; clear, dark carmine-rose. Continues in bloom a long time; good landscape variety; pleasing fragrance. \$3.50 each.
88. **RICHARD CARVEL** (Brand, 1913.) Bomb type; early. Immense globular flower; color very bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Tall, very stout stems, annual and profuse bloomer. Most fragrant early blooming red. 1 eye \$2.50, 3 eye \$5.00, 5 eye \$7.50.
89. **RUBRA AURORA.** A large round bloom of vivid crimson. Earliest of all good peonies. Blooms from a week to ten days earlier than the earliest of the Albaflora species. This is not the old Officinalis Rubra with the pungent disagreeable odor. It has a delightfully pleasant fragrance which makes it especially desirable as a cut flower, as it is the earliest peony to bloom having a sweet fragrance. \$3.00 each.
90. **SAINFOIN.** (Kelway.) Large full flower. Brilliant rose with touches of lighter rose and cream. Mid-season. Strong plant, medium height; prolific bloomer. Fragrant. Excellent cut flower variety. 75 cents each. \$7.50 a dozen.
91. **SARAH BERNHARDT** "The Divine Sarah" (Lemoine, 1916.) Semi-rose type; late midseason. Strong growing, apple blossom-pink; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are peculiarly imbricated and twisted; very beautiful and very fragrant. \$5 each.

92. **SOLANGE** (Lemoine, 1907.) Rose type; midseason. Full, globular flowers with a compact crested tuft in the center. Color rare and indescribable deep orange-salmon or Havana-brown at the heart overlaid with a delicate shading of reddish-brown. A variety that is both certainly charming and sweet. \$10 each.
93. **SOLFATARE** (Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. 75 cents each. \$7.50 a dozen.
94. **STANDARD BEARER** (Hollis, 1906.) Very high-built globular blooms with recurved central petals. Uniform color of pale pink. Fragrant. Dwarf but with strong stiff stems. Early \$25.00 each.
95. **THERESE** (Dessert, 1904.) Rose type; midseason. Color rich satiny-pink with glossy reflex of enormous size. 1 eye \$2.50, 3 eye \$5.00, 5 eye \$7.50.
96. **TOURANGELLE** (Dessert, 1910.) Rose type; late midseason. This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly-white overlaid with delicate salmon and with shades of rose \$7.50 each.
97. **TRIOMPHE DE L'EXPOSITION DE LILLE.** (Calot, 1865.) Rose type; late midseason. Having the huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. 75 cents each. \$7.50 a dozen.
98. **UMBELLATA ROSEA** (Origin unknown.) Rose type; very early. A variety found by M. Dessert in M. Mechin's collection without name and christened Sarah Bernhardt until later he found the true name. Large, informal flower, guards violet-rose shading to an amber-white center, giving effect of apple blossom-pink. Very strong, upright grower and free bloomer. The best of the extra early delicate pinks. Very fragrant 75 cents each. \$7.50 a dozen.
99. **VENUS** (Kelway.) Crown type; midseason. A delicate shell-pink; tall, free bloomer considered by many to be one of the best Peonies ever introduced. Extra for cut flowers. Has rose-like fragrance. \$2.00 each.
100. **WALTER FAXON** (Richardson.) Medium sized blooms of bright rose-pink with salmon shade. Very distinct. Late \$8.00 each.
101. **WILLIAM PENN** (Brand, 1907.) Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies. \$1.25 each.